

# Aloha Oe

key of C

F / G7 / C / C

| C | F | C |  
Ha'a - heo ka ua i na pa - li

| G7 | | |  
ke nihi a' - ela i ka na - hele

| C | F | C |  
E ha-hai ana paha i ka li - ko

| F | G7 | C | C7 |  
Pua 'ahihi le - hua o u - ka

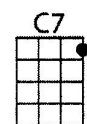
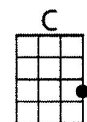
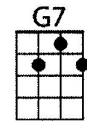
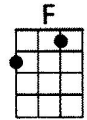
*hui*

| F | | C |  
A-loha 'oe, a - loha 'oe

| G7 | | C | C7 |  
E ke onaona noho i ka li - po

| F | | C |  
One fond em-brace, a ho'i a'e au

| G7 | | C | C |  
Un - til we meet a - gain



# Aloha Week Hula

Key of G

*Vamp*| **A7**\\ **D7**\\ | **G** | **A7**\\ **D7**\\ | **G** |*Verse*| **G** | **E7** |

Little hula flirts in hula skirts

| **A7** | **A7** |

Winking at the boys in aloha shirts

| **D7** |

That's the way they do

| **D7** | **G** | **G** |

The Aloha Week hula

*Verse*| **G** | **E7** |

Around the isle, mile by mile

| **A7** | **A7** |

Take a detour in Hawaiian style

| **D7** |

That's the way they do

| **D7** | **G** | **G7** |

The Aloha Week hula

*Chorus*| **C** | **Cm** |

For a brand new step you can try and match

| **G** | **E7** |

Tutu walking in the taro patch

| **A7** | **A7** |

Clap your hands, the music is grand

| **A7** | **D7** |

Do an 'ami'ami for the boys in the band...hey!

*Verse*| **G** | **E7** |

Beat the drum, dum-dee-dum

| **A7** | **A7** |

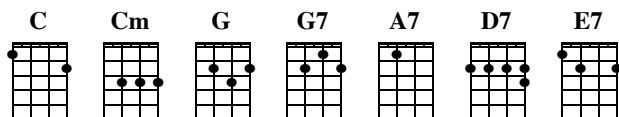
Wiggle in the middle, it's a lot of fun

| **D7** |

That's the way they do

| **D7** | **G** | **G** |

The Aloha Week hula

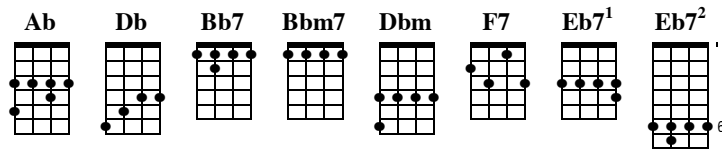




# Blue Hawaii

(Movie Version)

Key of Ab

*Verse 1*

| **Ab** | **Ab// Db//** | **Ab** | **Ab// F7//** | **Bb7** | **Eb7**  
 Night and you and blue Hawaii, the night is heavenly

| **Ab** | **Eb7** |  
 and you are heaven to me

| **Ab** | **Ab// Db//** | **Ab** | **Ab// F7//** | **Bb7** | **Eb7**  
 Lovely you and blue Hawaii, with all this loveliness

| **Ab// Db//** | **Ab** |  
 There should be love...

*Chorus*

| **Db** | **Dbm** | **Ab** | **Ab** |  
 Come with me while... the moon is on the sea

| **Bb7** | **Bbm7** | **Eb7<sup>1</sup>** | **Eb7<sup>2</sup>** |  
 The night is young and so are we, so are we.

*Verse 2*

| **Ab** | **Ab// Db//** | **Ab** | **Ab// F7//** | **Bb7** | **Eb7**  
 Dreams come true in blue Hawaii, and mine could all come true

| **Ab// Db//** | **Ab** |  
 This magic night of nights with you.

*Chorus*

| **Db** | **Dbm** | **Ab** | **Ab** |  
 Come with me while... the moon is on the sea

| **Bb7** | **Bbm7** | **Eb7<sup>1</sup>** | **Eb7<sup>2</sup>** |  
 The night is young and so are we, so are we.

*Ending*

| **Ab** | **Ab// Db//** | **Ab** | **Ab// F7//** | **Bb7** | **Eb7**  
 Dreams come true in blue Hawaii, and mine could all come true

| **Ab// Db//** | **Ab** |  
 This magic night of nights with you.

**I Can't Help Falling In Love With You***Elvis Presley**Triplet strum |123 123 123 123 |*

Key of C

*Verse 1*

| **C//** **G//** | **Am//** **Am//** | **F//** **C//** | **G//** **G7//**  
 Wise men say, only fools rush in

| **F//** **G//** | **Am//** **Dm//** | **C//** **G//** | **C** |  
 but I can't help falling in love with you.

*Verse 2*

| **C//** **G//** | **Am//** **Am//** | **F//** **C//** | **G//** **G7//**  
 Shall I stay, would it be a sin?

| **F//** **G//** | **Am//** **Dm//** | **C//** **G//** | **C** |  
 If I can't help falling in love with you.

*Bridge*

| **Em** | **B7** |  
 Like a river flows.

| **Em** | **B7** |  
 Surely to the sea

| **Em** | **B7**  
 Darling, so it goes

| **Em//** **A7//** | **Dm//** **G7//** |  
 Some things were meant to be.

*Verse 3*

| **C//** **G//** | **Am//** **Am//** | **F//** **C//** | **G//** **G7//**  
 Take my hand, take my whole life to

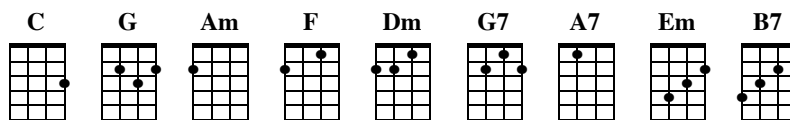
| **F//** **G//** | **Am//** **Dm//** | **C//** **G//** | **C** |  
 cause I can't help falling in love with you.

*Instrumental Verse*

| **C//** **G//** | **Am//** **Am//** | **F//** **C//** | **G//** **G7//** | **F//** **G//** | **Am//** **Dm//** | **C//** **G//** | **C** |

*Bridge (sing)**Verse 3 (sing)**Ending*

| **F//** **G//** | **Am//** **Dm//** | **C//** **G//** | **C** |  
 cause I can't help falling in love with you.



## Hanalei Moon

Key of F

## Verse

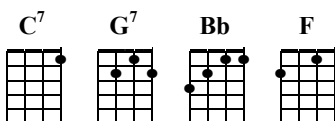
|                             |                  |            |            |           |
|-----------------------------|------------------|------------|------------|-----------|
| <b>F//</b><br>(Pickup only) | <b>F</b>         | <b>F</b>   | <b>G7</b>  | <b>G7</b> |
| When you                    | see              | Hanalei by | moonlight. | You will  |
| <b>C7</b>                   | <b>C7</b>        | <b>F</b>   | <b>C7</b>  |           |
| be in                       | heaven by the    | sea.       | Every      |           |
| <b>F</b>                    | <b>F</b>         | <b>G7</b>  | <b>G7</b>  |           |
| breeze,                     | every wave will  | whisper.   | You are    |           |
| <b>C7</b>                   | <b>C7</b>        | <b>F</b>   | <b>C7</b>  |           |
| mine,                       | don't ever go a- | way.       |            |           |

## Chorus

|           |                 |              |                   |
|-----------|-----------------|--------------|-------------------|
| <b>F</b>  | <b>F</b>        | <b>G7</b>    | <b>G7</b>         |
|           | Hanalei,        | Hanalei moon | Is                |
| <b>C7</b> | <b>C7</b>       | <b>Bb</b>    | <b>F</b>          |
| lighting  | beloved... Kau- | a -          | i.                |
| <b>F</b>  | <b>F</b>        | <b>G7</b>    | <b>G7</b>         |
|           | Hanalei,        | Hanalei moon | A-                |
| <b>C7</b> | <b>C7</b>       | <b>F</b>     | <b>F</b>          |
|           | loha, nō wau iā | 'oe.         | (repeat) When you |

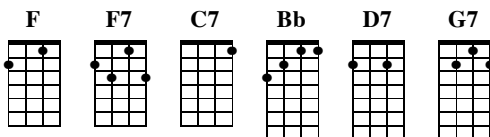
## Ending

|           |                  |          |             |
|-----------|------------------|----------|-------------|
| <b>C7</b> | <b>C7</b>        | <b>F</b> | <b>F///</b> |
|           | Aloha, nō wau iā | 'oe.     |             |



# Haole Hula

Key of F



## Intro

| F | C7 | F | C7

## Verse 1 (x2)

Oh when I hear the strains of that sweet Ale - koki  
 | F | F | C7 | F |  
 And stealing from afar of gui - tar, Penei No  
 | F7 | Bb | D7 | G7 |  
 When Liliu E makes you sway in the moonlight,  
 | G7 | C7 | C7 | F | C7  
 I know the reason why fair Hawaii haunts you so.

## Verse 2

The lovely blue of sky and the sapphire of ocean  
 | F | F | C7 | F |  
 The flashing white of cloud and of waves foaming crest  
 | F7 | Bb | D7 | G7 |  
 The many shades of green from the plain to the mountain  
 | G7 | C7 | C7 | F | C7  
 With all the brightest hues of the rainbow we're blessed.

## Verse 3

I hear the swish of rain as it sweeps down the valley  
 | F | F | C7 | F |  
 I hear the song of wind as it sighs through the trees  
 | F7 | Bb | D7 | G7 |  
 I hear the crash of waves on the rocks and the beaches  
 | G7 | C7 | C7 | F | C7  
 I hear the hissing surf and the boom of the seas.

## Verse 4 (X2)

I love to dance and sing of the charms of Hawaii  
 | F | F | C7 | F |  
 And from a joyful heart sing Aloha to you  
 | F7 | Bb | D7 | G7 |  
 In every note I'll tell of the spell of my islands  
 | G7 | C7 | C7 | F | ( C7 to repeat only)  
 For then I know that you'll be in love with them too.

## Ending

| G7 | C7 | C7 | F | F\\ |  
 For then I know that you'll be in love with them too.

# In A Canoe

I only live in memo- ry of all the things I used to do back on the  
 shores of Waiki- ki, In a ca- noe. I used to  
 sing a melo- dy to all the fishes that I knew As I go  
 paddling out to sea In a ca- noe I'd give the  
 world to get back where I can be by the sea, And  
 maybe someday I'll find someone Who really cares for me. I only  
 live in memo- ry of all the things I used to do back on the  
 shores of waiki- ki, In a ca- noe.

Interlude:






E7 Am E7 Am D7 D7 G G7 E7 Am E7 Am D7 D7 G G7



Ja - Da

Key of C

|  |                                 |   |                               |
|--|---------------------------------|---|-------------------------------|
| <div>C</div> <div>Ja da</div>                          | <div>A7</div> <div>Ja da</div>  | <div>D7 // G7 //</div> <div>Ja da ja da jing jing</div>               | <div>C</div> <div>jing</div>  |
| <div>C</div> <div>Ja da</div>                          | <div>A7</div> <div>Ja da</div>  | <div>D7</div> <div>Ja da ja da jing jing</div>                        | <div>G7</div> <div>jing</div> |
| <div>C // G° //</div> <div>That's a funny little</div> | <div>G7</div> <div>melody</div> | <div>C // G° //</div> <div>It s so soothing and appealing to me</div> | <div>G7</div>                 |
| <div>C</div> <div>Ja da</div>                          | <div>A7</div> <div>Ja da</div>  | <div>D7 // G7 //</div> <div>Ja da ja da jing jing</div>               | <div>C</div> <div>jing</div>  |

|   |  |  |  |  |
|---|--|--|--|--|
| <div>C</div> <div></div> | <div>A7</div> <div></div> | <div>G7</div> <div></div> | <div>G°</div> <div></div> | <div>D7</div> <div></div> |
|---|--|--|--|--|

# Lovely Hula Hands

Key of C

*Intro*

| C\\ Gdim\\ | G7 | C\\ Gdim\\ | G7 |

*Chorus*

| C | C | Gdim/ G7/// | G7 |

Lovely hula hands graceful as the birds in – motion,

| G7 | G7 | C// G7// | C |

gliding like the gulls o'er the ocean. Lovely hula hands, kou lima nani e

| C | C | Gdim/ G7/// | G7 |

Lovely hula hands telling of the rains in the valley,

| G7 | G7 | C// G7// | C// C7// |

and the swirling winds over the pali, Lovely hula hands, kou lima nani e

| C7 | C7 | F | C7/ F/// |

I can feel the soft ca- resses of your hula hands, your lovely hula hands,

| A7 | A7 | D7 | G7 |

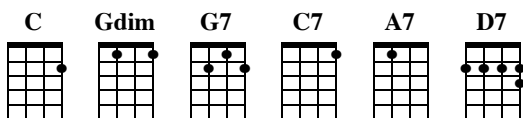
Every little move expresses so I'll under- stand all the tender meaning

| C | C | Gdim/ G7/// | G7 |

of your hula hands fingertips that say a- loha,

| G7 | G7 | C// G7// | C |

say to me again I love you, Lovely hula hands, kou lima nani e



# Manuela Boy

| **G7// C7//** | **F** | **G7// C7//** | **F** |

| **F x4** |

Manuela boy, my dear boy, you no mo hila-hila

| **C7 x3** | **F** | **G7// C7//** | **F** |

No mo five cents no mo house, go ala pa ka hia-mo-e

| **F x4** |

Papa work for the stevedore, mama make the lei

| **C7 x3** | **F** | **G7// C7//** | **F** |

Sista go with the haole boy, brudda go... au-wana.

| **F x4** |

Mama works at the big hotel, sistah teaches school

| **C7 x3** | **F** | **G7// C7//** | **F** |

Bruddah works fo' da HVB, Papa makes his money shooting pool

| **F x4** |

Grandpa works in the taro patch, Grandma makes the poi,

| **C7 x3** | **F** | **G7// C7//** | **F** |

Brudda goes with all the wahines, Come home any old time.

| **F x4** |

Da tourists love filet mignon and caviar it's true,

| **C7 x3** | **F** | **G7// C7//** | **F** |

But dey nevah live 'til dey wen taste, Papa's fine old Hawaiian stew.

| **F x4** |

Junior Boy goes down to the beach to spock the wahines in bikinis

| **C7 x3** | **F** | **G7//C7//** | **F** |

He wears dark glasses and his coconut hat, you never know where his eyeballs go.

| **F x4** |

I want to marry this wahine I know, her name is Haunani Ho,

| **C7 x3** | **F** | **G7// C7//** | **F** |

I ask my papa but he said no, Haunani is yo seestah but yo mama don't know.

| **F x4** |

I told my mama what my papa said, she said, "Oh son, no pili-kia",

| **C7 x3** | **F** | **G7// C7//** | **F** |

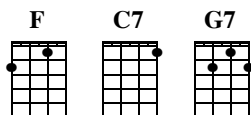
You can marry Haunani Ho, your papa's not your papa but yo papa don't know.

| **F x4** |

Manuela boy, my dear boy, you no mo hila hila

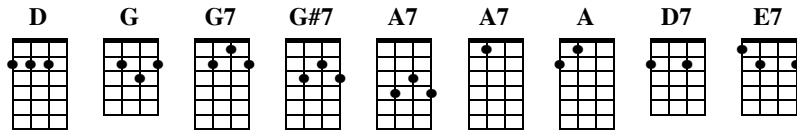
| **C7 x3** | **F** | **G7// C7//** | **F** |

No mo five cent no mo house, go ala pa ka hia moe.



# Moonlight Swim

Blue Hawaii Movie Version



*Intro (only on soundtrack)*

| **D//** **G/** **D** (note) | **D//** **G/** **D** (note) | **D//** **G7 – G#7 – A7** |  
 1+2+ 3 + 1+2+ 3 + (walk up)

*Verse 1*

| **D//** **G7//** | **D**  
 Let's go on a moon - light swim  
 | **D** | **D**  
 Far away from the crowd, all alone upon the beach  
 | **D** | **D**  
 Our lips and our arms, close within each other's reach  
 | **A** | **A7//** **A//** | **D** | **D**  
 Will be... on a moonlight swim.

*Verse 1*

| **D//** **G7//** | **D**  
 Let's go on a moon - light swim  
 | **D** | **D**  
 To the raft we can race, and for just a little while  
 | **D** | **D**  
 I'll sit and pretend, that you're on a desert isle.  
 | **A** | **A7//** **A//** | **D** | **D//**  
 With me... on a moonlight swim.

*Bridge*

**D7//** | **G** | **G** | **G** | **G**  
 Though the air is... cold... with kisses oh so sweet...  
 | **D** | **A7** | **E7//** | **A7//**  
 I'll keep you warm, so very warm... from your head to your feet.

*Verse 3*

| **D//** **G7//** | **D**  
 Let's go on a moon - light swim  
 | **D** | **D**  
 We're in love and above, there's a crazy gold balloon  
 | **D** | **D**  
 That sits winking down, and inviting us to come on...  
 | **A** | **A7//** **A//** | **D** | **D// (repeat only)**  
 in... on a moonlight swim.

*Repeat Bridge and Verse 3 (only on soundtrack)*

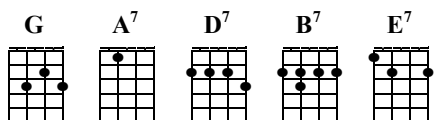
*Ending*

| **A7//** **A//** | **D** |  
 on a moonlight swim. (repeat and fade out)

# My Little Grass Shack in Kealahakua, Hawai i

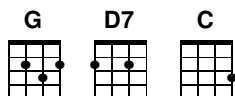
Key of G

|   |                                     |   |             |
|---|-------------------------------------|---|-------------|
| I want to go  |                                     |   |             |
| <b>G</b>  | <b>G</b>                            | <b>A7</b>                               | <b>A7</b>   |
| back to my little grass                             | shack in Kealahakua,                | Hawaii.                                 | I want to   |
| <b>D7</b>   | <b>D7</b>                           | <b>G</b>                                | <b>G</b>    |
| be with all the kane and                            | wahine that I knew long             | ago.                                    | I can       |
| <b>B7</b>   | <b>B7</b>                           | <b>E7</b>                               | <b>E7</b>   |
| hear old guitars                                    | a`playing on the                    | beach at Honaunau                       | I can       |
| <b>A7</b>   | <b>A7</b>                           | <b>D7/</b>                              |             |
| hear the old  | Hawaiians saying --                 | E komo mai no kua I ka hale wela ka hao | It won't be |
| <b>G</b>  | <b>G</b>                            | <b>A7</b>                               | <b>A7</b>   |
| long `til my ship                                   | will be sailing back to             | Kona.                                   | A           |
| <b>D7</b>   | <b>D7</b>                           | <b>B7</b>                               | <b>B7</b>   |
| grand old place                                     | that s always fair to               | see you're telling me.                  | I'm         |
| <b>E7</b>   | <b>E7</b>                           | <b>A7</b>                               | <b>A7</b>   |
| just a little Hawaiian and a homesick island boy. I | want to go back to my fish and poi. | I want to go                            |             |
| <b>G</b>  | <b>G</b>                            | <b>A7</b>                               | <b>A7</b>   |
| back to my little grass                             | shack in Kealahakua,                | Hawaii.                                 | Where the   |
| <b>D7</b>   | <b>D7</b>                           | <b>G</b>                                | <b>G</b>    |
| Humuhumunukunukuapua`a                              | go swimming                         | by.                                     | Where the   |
| <b>D7</b>   | <b>D7</b>                           | <b>G</b>                                | <b>G</b>    |
| Humuhumunukunukuapua`a                              | go swimming                         | by.                                     |             |



**On A Coconut Island** by R. Alex Anderson 1936

Key of G



As recorded by Louis Armstrong

On a coconut island, I'd love to be a cast-a-way with you.

On a coconut island, there wouldn't be so very much to do.

I would linger a while and just gaze into your lovely eyes so blue.

Then I'd walk for a mile and come running back to be with you.

There the waves would make a pair of willing

slaves of you and me for - ev - er










And we laze for days and never gaze










out where ships go sail - ling by.










On a coconut island, I'd love to be a cast-a-way with you.










On a coconut island, where we could make our dreams come true.










# On The Beach At Waikiki

     | | |  
Honika ua wiki wiki, sweet brown maiden said to me,  
 | | |    |  
As she gave me language lessons, on the Beach at Waiki-ki.

     | | |  
Honika ua wiki wiki, she re-peated playfully  
 | | |    |  
Oh those lips were so in-viting, on the Beach at Waiki-ki.

     | | |  
Honika ua wiki wiki, she then said and smiled in glee  
 | | |    |  
But she would not translate for me, on the Beach at Waiki-ki.

     | | |  
Haina ia mai kapu-ana, she was surely teasing me,  
 | | |    |  
So I caught that gal and kissed her, on the Beach at Waiki-ki.

     | | |  
Honika ua wiki wiki, you have learned it perfectly,  
 | | |    |  
Don't for-get what I have taught you, on the Beach at Waiki-ki.

**Opihi Man**

Ka'au Crater Boys

Key of G

*Intro*

| C | E7 | A7 | A7// D7/ | G | D7 | G | D7 |

*Verse 1*

| G | D7 | G | G |  
 Sounds like thunder, ...gotta head for the high ground.  
 | G | D7 | G | G7 |  
 White water coming, ... no fooling around.  
 | C | E7 | A7 | A7// D7/ |  
 Opihi man in the sun... O- pihi man grab you bag and run.  
 | G | D7 | G | G |  
 Opihi man, another swell is coming your way.  
 | G | D7 | G | G |  
 Opihi man, another swell is coming your way.

*Verse 2*

| G | D7 | G | G |  
 Gotta fill up your bag with the yellow and black.  
 | G | D7 | G | G7 |  
 Keep your eye on the wave, don't ever turn your back.  
 | C | E7 | A7 | A7// D7/ |  
 Opihi man in the sun... O- pihi man grab you bag and run.  
 | G | D7 | G | G |  
 Opihi man, another swell is coming your way.  
 | G | D7 | G | G |  
 Opihi man, another swell is coming your way.

*Instrumental*

| G | D7 | G | G | G | D7 | G | G7 | C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G | G |

*Verse 3*

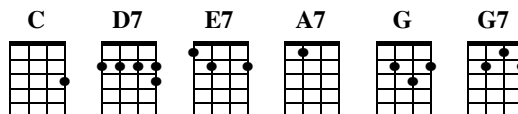
| G | D7 | G | G |  
 Like the crab on the rock, you gotta run real fast.  
 | G | D7 | G | G7 |  
 Keep your eye on the wave, don't ever turn your back.  
 | C | E7 | A7 | A7// D7/ |  
 Opihi man in the sun... O- pihi man grab you bag and run.  
 | G | D7 | G | G |  
 Opihi man, another swell is coming your way.  
 | G | D7 | G | G |  
 Opihi man, another swell is coming your way.

*Instrumental*

| G | D7 | G | G | G | D7 | G | G7 | C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G | G |

*Verse 1**Ending*

| G | D7 | G | G |  
 Opihi man, another swell is coming your way.  
 | C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G |





## Pearly Shells ( Pupu A'o Ewa)

**C**  
Pearly shells from the ocean

**C7**



**F** **G7**  
Shining in the sun, covering the shore



**C** **C7** **F** **Fm**  
When I see them my heart tells me that I love you



**C** **G7** **C**  
More than all those little pearly shells

**C** **C7**  
Pupu (a'o Ewa) I ka nuku (na kanaka)

**F** **G7**  
E lawe mai (a e 'ike) I ka mea hou (o ka 'aina)

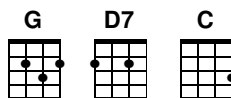
**C** **C7** **F**  
A he 'aina (ua kaulana) Mai na kupuna mai

**C** **G7** **C**  
Alahula Pu'uloa he ala hele no Ka'ahupahau

**G7** **C**  
Alahula Pu'uloa he ala hele no Ka'ahupahau

## Pineapple Princess

Key of G

*Intro*

| C | C | G | G | D7 | D7 | G// C// | G

*Verse 1*

| C | C | G | G | D7 | D7 | G | G  
 I saw a boy on O - ahu Isle, floating down the bay on a croco - dile  
 | C | C | G | G | D7 | D7 | G// C// | G  
 He waved at me and he swam a - shore, and I knew he'd be mine, forever more.

*Chorus*

| C | C | G | G  
 "Pineapple Princess", he calls me pineapple princess all day  
 | D7 | D7 | G// C// | G  
 As he plays his uku - lele on the hill a - bove the bay.  
 | C | C | G | G  
 "Pineapple princess, I love you, you're the sweetest girl I've seen"  
 | D7 | D7 | G// C// | G  
 "Some day we're gonna marry and you'll... be my pineapple queen"

*Verse 2*

| C | C | G | G | D7 | D7 | G | G  
 He sings his song from ba - nana trees. He even sings to me on his water skis.  
 | C | C | G | G | D7 | D7 | G// C// | G  
 We went skin-divin' and be - neath the blue, he sang... and played his uku - lele, too.

*Chorus**Verse 3*

| C | C | G | G | D7 | D7 | G | G  
 We'll settle down in a bamboo hut, and he will be my own little coco - nut.  
 | C | C | G | G | D7 | D7 | G// C// | G  
 Then we'll be beach combing royal - ty, on wicky-wicky, wacky, Waiki - ki.

*Chorus**Ending*

| D7 | D7 | G// C// | G |  
 "Some day we're gonna marry and you'll... be my pineapple queen"

# Rhythm of the Rain

Written by John Gummo, as performed by Ka'au Crater Boys  
Intro – Verses 1&2 – Bridge – Verse 1 – Solo – Bridge – Verse 1 – Ending

Key of F

## Intro

| F | C7 |

## Verse 1

| F | Bb |

Listen to the rhythm of the falling rain

| F | C |

Telling me just what a fool I've been

| F | Bb |

I wish that it would go and let me cry in vain

| F// C7// | F |

And let me be a- lone a- gain

## Verse 2

| F | Bb |

The only girl I've ever loved has gone away

| F | C |

Looking for a brand new start

| F | Bb |

Little did she know that when she left that day

| F// C7// | F |

A- long with her she took my heart

## Bridge

| Bb | Am |

Rain please tell me that it's just not fair

| Bb | F |

For her to steal my heart away when she don't care

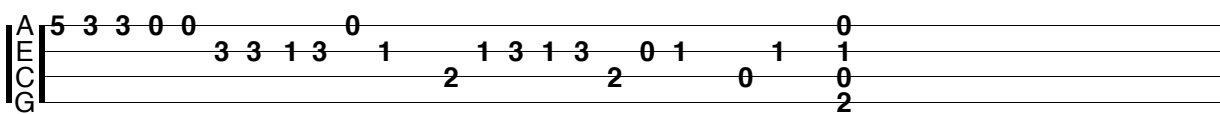
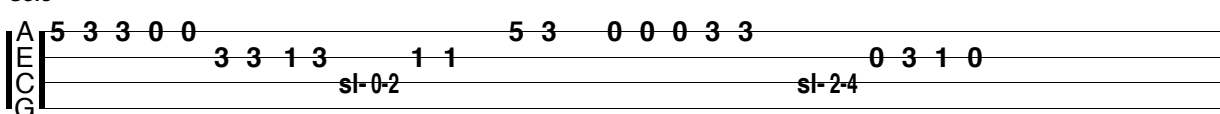
| Dm | G7 |

I can't love another when my heart's

| C | C7 |

Somewhere far away...

## Solo



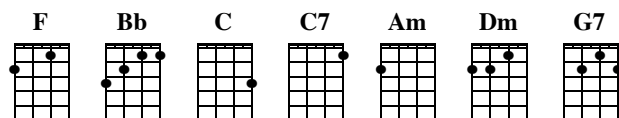
## Ending

| F// C7// | F |


































And let me be a- lone a- gain

| F// C7// | F |

And let me be a- lone a- gain



## Sophisticated Hula

|   |   |  |   |
|---|---|--|---|
|    |    |     |    |
| Hands on your   | hips,   | do your hula   | dips  |
|    |    |    |    |
| Sophisticated hula  | is the talk of the  | town   |   |
|    |    |     |    |
| Swing your partners   | 'round,   | soon you'll cover  | ground  |
|    |    |    |    |
| Sophisticated hula  | is the talk of the  | town   |   |
|    |    |  |   |
| The native hula maidens   | they love to dance  |  |   |
|   |   |  |   |
| They do their dance to the  | beating of drums  |  |   |
|  |  |  |   |
| And now sophisticated   | hula's your chance  |  |   |
|  |  |  |   |
| So do your dance while the  | melody runs   |  |   |
|  |  |   |  |
| Dance to the music  | sweet,  | soon you will  | repeat  |
|  |  |  |  |
| Sophisticated hula  | is the talk of the  | town.  |   |

# Surf

Key of B

## Intro

| **B** | **G#m** | **E6** | **F#7** | x 3

| **B** | **G#m** | **E6** | **F#7** | **B** | **G#m** | **E6** | **F#7** |  
 Surf... Surf...

## Verse 1

| **B** | **G#m** | **E6** | **F#7** |  
 Surf is the only way I say to make music with the ocean day by day  
 | **B** | **G#m** | **E6** | **F#7** |  
 I surf all day play music all night and I just can't wait till the morning light, go...

## Chorus

| **B** | **G#m** | **E6** | **F#7** |  
 Surf... ooh ooooh aah oooooooooh surf... everybody go  
 | **B** | **G#m** | **E6** | **F#7** |  
 Surf... ooh ooooh aah oooooooooh Surf. Surf.

## Verse 2

| **B** | **G#m** | **E6** | **F#7** |  
 I check all the island breaks I know, but the place I go is the Kaiser Bowl  
 | **B** | **G#m** | **E6** | **F#7** |  
 I surf with the guys from the Kaiser surf crew, Daddy, Mooch, Bob and Dennis too. We all...

## Chorus

## Bridge

| **C#m** | **C#m** | **F#7** | **F#7** |  
 Waimea, Sunset, Pipeline, Haleiwa, Belzy Land.  
 | **C#m** | **C#7** | **F#7** |  
 Bomburas, Rock Piles, Ala Moana and the Kaiser Bowl. Everybody go...

## Chorus - Instrumental - Chorus

## Verse 3

| **B** | **G#m** | **E6** | **F#7** |  
 Once you learn all the radical moves, I know it will put you in the groove  
 | **B** | **G#m** | **E6** | **F#7** |  
 Go off the lip and in the tube, if I can do it, so can you. So go...

## Chorus

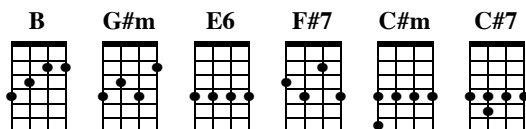
## Verse 4

| **B** | **G#m** | **E6** | **F#7** |  
 Surf will never never die, 'cause the feeling makes me fly so high  
 | **B** | **G#m** | **E6** | **F#7** |  
 My love for surf is very strong, so the ocean is where I belong. We go...

## Chorus - Bridge

## Ending

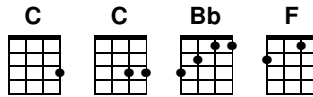
| **B** | **G#m** | **E6** | **F#7** |  
 Surf... ooh ooooh aah oooooooooh surf... everybody go  
 | **B** | **G#m** | **E6** | **F#7** | **B/** |  
 Surf... ooh ooooh aah oooooooooh surf... everybody go surf!



# The Last Time

the Rolling Stones

Key of F



## Intro (riff)

| C | Bb\\ F\\ | C | Bb\\ F\\ | C | Bb\\ F\\ | C | Bb\\ F\\ |

## Verse 1

| C | Bb\\ F\\ | C | Bb\\ F\\ |

Well, I told you once and I told you twice.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

But you never listen to my ad - vice.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

You don't try very hard to please me.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

For what you know it could be easy.

## Chorus

| F | Bb// F// |

Well this could be the last time,

| F | Bb// F// |

This could be the last time.

| Bb | Bb | Bb | F/ |

Maybe... the last time, I don't... know.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

Oh no. Oh no.

## Verse 2

| C | Bb\\ F\\ | C | Bb\\ F\\ |

Well, I'm sorry girl, but I can't stay.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

Feelin' like I do to - day.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

There's too much pain and too much sorrow.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

Guess I'll feel the same to - morrow.

## Chorus

## Verse 3

| C | Bb\\ F\\ | C | Bb\\ F\\ |

Well, I told you once and I told you twice.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

Some will have to pay the price.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

Here's a chance to change your mind.

| C | Bb\\ F\\ | C | Bb\\ F\\ |

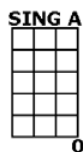
Cause I'll be gone a long, long time.

## Chorus then fade out on riff.

| C | Bb\\ F\\ | (repeat and fade)

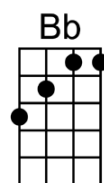
No, no, no.

Oh, no.

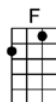
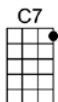
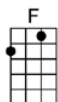


## TINY BUBBLES

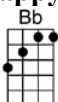
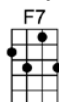
4/4 1234 12



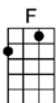
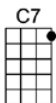
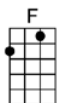
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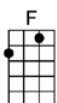
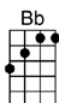
Tiny bubbles in the wine make me happy, make me feel fine



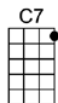
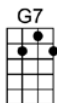
Tiny bubbles make me warm all over



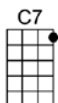
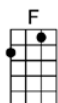
With a feelin' that I'm gonna love you till the end of time **CODA: F to C7 X3 at song end (End on F)**



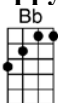
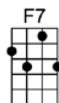
So, here's to that golden moon and here's to the silver sea



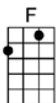
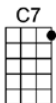
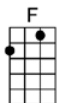
And mostly here's a toast to you and me.



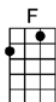
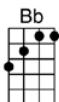
Tiny bubbles in the wine make me happy, make me feel fine



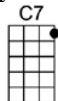
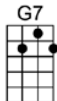
Tiny bubbles make me warm all over



With a feelin' that I'm gonna love you till the end of time

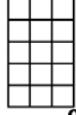


So, here's to that ginger lei I give to you today



And here's a kiss that will not fade away. ("Tiny"-top of page)

SING A



# TINY BUBBLES

4/4 1234 12

F C7 F  
Tiny bubbles in the wine make me happy, make me feel fine

F7 Bb  
Tiny bubbles make me warm all over

F C7 F  
With a feelin' that I'm gonna love you till the end of time CODA: F to C7 X3 at song end  
(End on F)

Bb F  
So, here's to that golden moon and here's to the silver sea

G7 C7  
And mostly here's a toast to you and me.

F C7 F  
Tiny bubbles in the wine make me happy, make me feel fine

F7 Bb  
Tiny bubbles make me warm all over

F C7 F  
With a feelin' that I'm gonna love you till the end of time

Bb F  
So, here's to that ginger lei I give to you today

G7 C7  
And here's a kiss that will not fade away. ("Tiny"-top of page)



## Ukulele Lady

1. I saw the splendor of the moon – light On Hon – o – lu – lu Bay \_\_\_\_  
 2. She used to sing to me by moon – light On Hon – o – lu – lu Bay \_\_\_\_

1. There's something tender in the moon – light On Hon – o – lu – lu Bay \_\_\_\_  
 2. Fond mem'rys cling to me by moon – light Altho' I'm far a - way \_\_\_\_

1. And all the beaches Are full of peaches Who bring their "ukes" a- long \_\_\_\_  
 2. Some day I'm go-ing Where eyes are glowing And lips are made to kiss \_\_\_\_

1. And in the glimmer of the moonlight, They love to sing \_\_ this song; \_\_\_\_  
 2. To see somebody in the moonlight, And hear the song \_\_ I miss; \_\_\_\_

## Chorus

If you like - a Uk- u- le- le La-dy, Uk- u- le- le La-dy like- a you \_\_\_\_ If

you like to lin-ger where it's shady Uk-u-le-le La-dy linger too \_\_\_\_

If you kiss a Uk- u- le- le La-dy, While you promise ever to be true \_\_ and

she see an - oth - er Uk - u - le - le La-dy fool a-round with you

Maybe she'll sigh \_\_\_\_ Maybe she'll cry \_\_\_\_ Maybe she'll find some-body else

Bye - and bye to

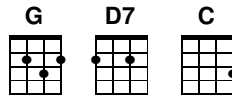
sing to When it's cool and sha-dy Where the tricky Wicki Wackies woo \_\_\_\_ If

you like a Uk- u- le- le La- dy, Uk- u- le- le La- dy like a you.

# Waimanalo Blues

by Country Comfort

Key of G

*Intro*

| G | G | D7 | G | G | G | D7 | G | D7 | G |

*Verse 1*

| G | G | D7 | G |  
 Winds gonna blow, so I'm gonna go, down on the road a - gain.  
 | G | G | D7 | G// G7 |  
 Starting, where the mountains left me, I end up where I be - gan.  
 | C | C | G | G |  
 Where I will go, the wind only knows, good times around the bend.  
 | G | G | D7 | G | D7 | G |  
 I get in my car, I'm going too far, never coming back a - gain.

*Verse 2*

| G | G | D7 | G |  
 Tired and worn I woke up this morn', found that I was con - fused  
 | G | G | D7 | G// G7 |  
 Spun right around and found that I'd lost the things that I couldn't lose.  
 | C | C | G | G |  
 The beaches they sell to build their hotels, my father and I once knew.  
 | G | G | D7 | G | D7 | G |  
 The birds all along the sunlight at dawn singing Waimanalo blues.

*Interlude*

| G | G | D7 | G |  
 | G | G | D7 | G | D7 | G |

*Verse 3*

| G | G | D7 | G |  
 Down on the road, the mountains so old, far on the country - side  
 | G | G | D7 | G// G7 |  
 Birds on their wings, for - getting they're wild, so I'm headed for the windward side.  
 | C | C | G | G |  
 In all of my dreams, sometimes it just seems that I'm just along for the ride.  
 | G | G | D7 | G | D7 | G |  
 Someday they'll cry, be - cause they have pride, for someone as lucky as I.

*Interlude*

| G | G | D7 | G |  
 | G | G | D7 | G |

*Ending*

| C | C | G | G |  
 The beaches they sell to build their hotels, my father and I once knew.  
 | G | G | D7 | G |  
 The birds all along the sunlight at dawn singing Waimanalo blues.  
 | D7 | G | D7 | G | D7 | G |  
 singing Waimanalo blues, singing Waimanalo blues, singing Waimanalo blues...

# When Hilo Hattie Does The Hilo Hop

Key of C

*Vamp*

| D7\\ G7\\ | C | D7\\ G7\\ | C |

*Verse 1*

| C | Gdim\\ G7\\ |  
 When Hilo Hattie does the Hilo Hop  
 | G7 | Gdim\\ G7\\ |  
 There's not a bit of use for a traffic cop  
 | D7 | G7 |  
 For everything and everybody comes to a stop  
 | D7\\ G7\\ | C |  
 When Hilo Hattie does the Hilo Hop.

*Verse 2*

| C | Gdim\\ G7\\ |  
 The sugar raises cane, the palm trees sigh  
 | G7 | Gdim\\ G7\\ |  
 The ukuleles "fret" and the birds won't fly  
 | D7 | G7 |  
 The "Humuhumunukunukus" stop swimming by  
 | D7\\ G7\\ | C |  
 When Hilo Hattie does the Hilo Hop.

*Bridge*

| C7 | C7 | F | F |  
 That wahine has an opu with a college education  
 | D7 | D7 |  
 There's no motion she won't go through  
 | G7 (stop) |  
 She doesn't leave a thing to your imagination

*Verse 3*

| C | Gdim\\ G7\\ |  
 Hattie does a dance no law'd al- low  
 | G7 | Gdim\\ G7\\ |  
 A crater got a look, and it's sizzling now  
 | D7 | G7 |  
 She'd better watch her step or ev'ry thing will be pau.  
 | D7\\ G7\\ | C |  
 When Hilo Hattie does the Hilo Hop.  
 | A7 | D7\\ G7\\ | C\\ |  
 (I really meant it) When Hilo Hattie does the Hilo Hop

