<table>
<thead>
<tr>
<th>Key</th>
<th>Principal Chords</th>
<th>Relative Minor</th>
<th>Alternate Chords</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>C F G7</td>
<td>Am Dm E7</td>
<td>C#/Am7</td>
</tr>
<tr>
<td>G</td>
<td>C F G7</td>
<td>Em Am B7</td>
<td>G/E7</td>
</tr>
<tr>
<td>F</td>
<td>Dm Gm A7</td>
<td>F#Dm F#</td>
<td>F#</td>
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<tr>
<td>D</td>
<td>Bm Em F7</td>
<td>D#Bm D#</td>
<td>D#</td>
</tr>
<tr>
<td>Bb</td>
<td>Gm Cm D7</td>
<td>Bb/Gm C#m</td>
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<tr>
<td>A</td>
<td>F#m Bm C#m</td>
<td>A#F#m A#</td>
<td>A#</td>
</tr>
<tr>
<td>Eb</td>
<td>Cm Fm G7</td>
<td>E#C#m E#</td>
<td>E#</td>
</tr>
<tr>
<td>E</td>
<td>C#m F#m G#7</td>
<td>E#C#m E#</td>
<td>E#</td>
</tr>
<tr>
<td>Ab</td>
<td>Fm Bm C#7</td>
<td>A#F#m A#</td>
<td>A#</td>
</tr>
<tr>
<td>B</td>
<td>G#m C#m D#7</td>
<td>B/A#m B#</td>
<td>B#</td>
</tr>
<tr>
<td>Db</td>
<td>Bpm Em F7</td>
<td>D#Bpm D#</td>
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</tr>
<tr>
<td>F#</td>
<td>D#m G#m A#7</td>
<td>F#D#m F#</td>
<td>F#</td>
</tr>
</tbody>
</table>

Note: The chart includes finger positions and shapes for each chord, along with its relative minor and alternate chord variations.