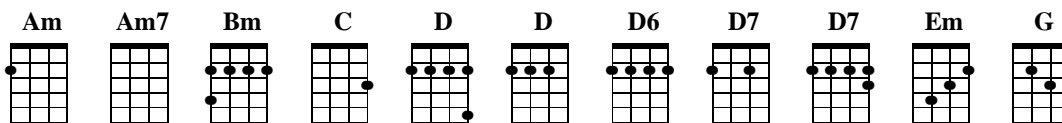


Operator

by Jim Croce

Key G



Intro | **G** | **Bm** | **Am7** | **D7// D6//** | **G** | **Bm** | **Am7** | **D7// D6//** |

Verse | **G** | **Bm** | **Am7** | **G** |

1. Op - er - at - or, oh could you help me place this call,
2. Op - er - at - or, oh could you help me place this call,
3. Op - er - at - or, let's for - get a - bout this call,

| **Am** | **D7** | **Em** | **D C B A** |

1. you see the num - ber on this match - book is old and faded.
2. Cause I can't read the num - ber you just gave me.
3. There's no one there I real - ly, want - ed to talk to.

| **G** | **Bm** | **Am7** | **G** |

1. She's liv - ing in L. A. with my best old ex - friend Ray,
2. There's some - thing in my eye, you know it hap - pens every time,
3. Thank you for your time, cause you've been so much more than kind,

| **Am** | **D7** | **Em** | **D C B A** |

1. A guy she said she knew well and some - time hated.
2. I think about the love, that I thought would save me.
3. You can keep the dime.

Chorus | **G** | **C** | **G** | **C// D//** |
 Isn't that the way they say it goes, but lets for - get all that.

| **G** | **Am** | **C/ D/ Em//** | **Bm** |
 And give me the number if you can find it, so I can call just to tell her I'm fine and to

| **Am** | **D** | **C** | **G** |
 show, I've ov - er - come the blow, I've learned to take it well, I on - ly wish my

| **Am** | **C** | **D7** | **C** | **G** |
 words, could just convince my - self, that it just wasn't real. But, that's not the way it feels.

(1st time) | **Bm** | **Am7** | **D7// D6//** |

(2nd time) | **C** | **G** | **C** |
 No, no, no. That's not the way it feels.

Ending | **Bm** | **Am7** | **D7// D6//** | **G** | **Bm** | **Am7** | **D7// D6//** | **G/** |