How to Write the Blues by Danny Chicago

12 Bar Blues	Key of C
$\begin{array}{cccc} \mathbf{C} & \mathbf{C7} & \mathbf{F7} & \mathbf{G7} \\ \hline & & & & & & & & & & & & & & & & & &$	
Verse 1	
Well, sit back and listen, gonna teach you how to write the blues F7 C C C C C C C C C C C C C	
Well, sit back and listen, gonna teach you how to write the blues F7 C C	
And, be-fore this song is over, you can write a blues song too	
Verse 2 C C C C C C C C C C C C C C C C C C	
The first line of the blues you gotta sing a second time F7 F7 C C	
The first line of the blues you gotta sing a second time G7 F7 C C	I
And, the third line doesn't matter but, the fourth line's gotta rhyme Verse 3	
	C7 C C
Verse 4	
C C C C	l
Now it's time for the guitar man, he wants to bend those strings F7 F7 C C	
Now it's time for the guitar man, he wants to bend those strings G7 F7 C C	: 1
He wants to show you what he can do, he wants to make that guitar sing	
Verse 5	
Then the band stops on the one note. They stop once a – gain	
And after the third time they'll all come back again F7 F7 C C	I
Then you say the name of the song Like "This is how to write the blues"	C I
And, it helps if you're in prison or, if your baby left you for some-body new	- •
Verse 6	
And then you get to the last verse, and you tell the band to take you home F7 F7 C	(
And when you get to the last verse, you tell the band to take you home G7/ F7 C	
And then the band stops playin'. And you sing the last line all a - lone	- 1