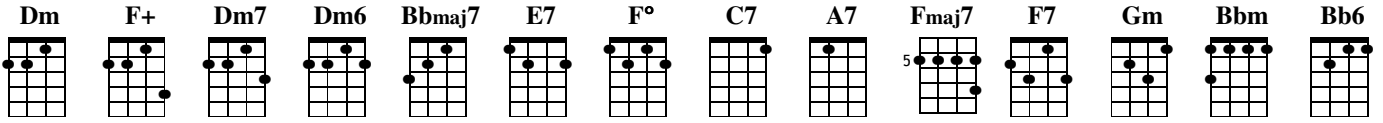


Russian Lullaby

by Irving Berlin (arrangement by Jerry Garcia & David Grisman)

Key of Dm



Intro | Dm | F+ | Dm7 | Dm6// Bbmaj7// | Dm | A7 | Dm | F°// C7// | F | Fmaj7 | F7 |
 | Dm7// Bbm// | F | C7 | F | F | A7 | A7 | Bb7 | A7 | Dm | F7 | Bb7 | A7 |
 | Dm | Dm | Gm | Gm | Dm | A7(b9)// A7// | Dm | Bb7/ A7/ |

Chorus / **Dm** | **F+** | **Dm7** | **Dm6// Bbmaj7//** |

Ev - 'ry night you'll hear her croon a

Musical notation for the first line of the chorus, including staff lines with fret numbers (0, 1, 2, 3) and rhythmic notation (quarter notes).

/ **Dm** | **A7** | **Dm** | **F°// C7//** |

Rus - sian lull - a - by,

Musical notation for the second line of the chorus, including staff lines with fret numbers (0, 1, 2) and rhythmic notation (quarter notes).

/ **F** | **Fmaj7** | **F7** | **Dm7// Bbm//** |

just a plain - tive lit - tle tune when

Musical notation for the third line of the chorus, including staff lines with fret numbers (0, 1, 3) and rhythmic notation (quarter notes).

/ **F** | **C7** | **F** | **F** |

ba - by starts to cry.

Musical notation for the fourth line of the chorus, including staff lines with fret numbers (0, 1, 3) and rhythmic notation (quarter notes).

/ **A7** | **A7** | **Bb7** | **A7** |

Rock - a - bye my ba - by

Musical notation for the fifth line of the chorus, including staff lines with fret numbers (0, 2, 4, 5, 8, 7) and rhythmic notation (quarter notes).

/ **Dm** | **F7** | **Bb7** | **A7** |

Some - where there may be a

Musical notation for the sixth line of the chorus, including staff lines with fret numbers (0, 3, 5) and rhythmic notation (quarter notes).

/ **Dm** | **Dm** | **Gm** | **Gm** |

land that's free for you and me and a

Musical notation for the seventh line of the chorus, including staff lines with fret numbers (0, 1, 3) and rhythmic notation (quarter notes).

/ **Dm** | **A7(b9)// A7//** | **Dm** | **Bb7/ A7/** |

Rus - sian lull - a - by.

Musical notation for the eighth line of the chorus, including staff lines with fret numbers (0, 2) and rhythmic notation (quarter notes).

Ending | **Dm** | **Dm** | **Gm** | **Gm** | **Dm** | **A7(b9)// A7//** | **Dm** | **Bb7/ A7/** | **Dm6** (tremolo) |

A land that's free, for you and me, and a Russian lull - a - by.