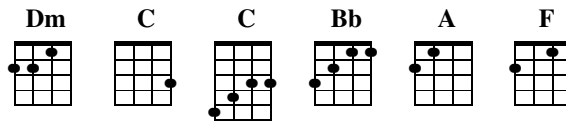


Sultans of Swing

By Dire Straits

Key of Dm



Intro

| **Dm** | **Dm** | **Dm** | **Dm** | **Dm** | **Dm** | **Dm** | **Dm** | **Dm**

Verse

| **Dm** | **C//** **Bb//** | **A** | **A** |
 1) You get a shi - ver in the dark, it's rain - ing in the park, but mean - time,
 2) Check out Guitar George,_____ he knows all the chords
 3) And a crowd of young boys, they - 're fool - ing a - round_____ in the cor - ner.
 4) And then the man steps right up to the mi - cro - phone.

| **Dm** | **C//** **Bb//** | **A** | **A** |
 1) South of the riv - er, you stop and you hold_____ ev - 'ry - thing_____
 2) Mind he's strict - ly rhythm, he doesn't want to make it cry_ or_ sing
 3) Drunk and dressed, their best brown bag - gies and their plat - form_____ soles_____
 4) And_____ says at last_____ just_ as the time - bell rings_____

| **F** | **F** | **C** | **C** | **Bb** | **Bb** |
 1) A band is blow - in' Dix - ie, double four time,_____ you feel all right when you hear that mus - ic
 2) If an old gui - tar is_____ all he can afford,_____ when he gets up un - der the lights to play his
 3) They don't give a damn,_'bout any trum - pet - playing band, it ain't what they call_____ rock_ and_
 4) Thank you good - night_ now it's time to go home_ and make it fast_ with_ one_ more_

Dm Dm// Bb// C C	Dm Dm// Bb// C C// Bb// C C
1) Ring._____ 2) Thing._____ 3) Roll._____ 4) Thing._____	And the sul - tans, yeh, the Sul - tans, played We are the sul - tans, we are the Sul - tans of
Dm Bb C C	Dm Bb C C
3) Creole. 4) Swing._____	<i>Ending - Instrumental , repeat and fade</i>

| **Dm** | **C//** **Bb//** | **A** | **A** |
 1) (Now) you step in - side, but you don't see too man - y fa - ces
 2) And Harry does - n't mind, if he does_ - n't make the scene
 3) *Instrumental*

| **Dm** | **C//** **Bb//** | **A** | **A** |
 1) Com - in' in_, out - of - the rain, to hear the jazz go down._____
 2) He's got a day - time job,_____ he's do - in' al - right_____
 3) *Instrumental*

| **F** | **F** | **C** | **C** | **Bb** | **Bb** |
 1) Competition in oth - er places,_____ Oh, but the horns_____ they - 're blowin' that
 2) He can play, the honky - tonk, like any - thing. Sav - in' it up_____ Fri - day
 3) *Instrumental*

| **Dm** | **Dm// Bb//** | **C** | **C//** **Bb//** | **C** | **C** |
 1) Sound. Way on down - south, way on down - south, (in)
 2) Night. With the Sul - tans, with the Sul - tans, of
 3) *Instrumental* With the Sul - tans, with the Sul - tans, of

| **Dm** | **Bb** | **C** | **C** | **Dm** | **Bb** | **C** | **C** |
 1) Lon - don - town.
 2) Swing._____
 3) Swing._____