Berkeley Ukulele Club

Sultans of Swing

By Dire Straits

Key of Dm

Intro

| Dm | Dm | Dm | Dm | Dm | Dm | Dm | Dm | Dm |

Verse

| Dm | C// | Bb// | A | A |

1) You get a shi-ver in the dark, it's rain-ing in the park, but mean-time,
2) Check out Guitar George, he knows all the chords
3) And a crowd of young boys, they're fool-ing a-round in the cor-ner.
4) And then the man steps right up to the mi-cro-phone.

| Dm | C// | Bb// | A | A |

1) South of the riv-er, you stop and you hold ev-ry thing.
2) Mind he's strict-ly rhythm, he doesn't want to make it cry or sing
3) Drunk and dressed, their best brown bag-gies and their plat-form soles.
4) And says at last just as the time-bell rings.

| F | F | C | C | Bb | Bb |

1) A band is blow-in' Dix-ie, double four time, you feel all right when you hear that mus-ic
2) If an old gui-tar is all he can afford, when he gets up un-der the lights to play his
3) They don't give a damn, 'bout any trum-pet-playing band, it ain't what they call rock and
4) Thank you good-night now it's time to go home and make it fast with one more

Ending - Instrumental, repeat and fade

| Dm | Dm// Bb// | C C | C C | Bb Bb |

1) (Now) you step in-side, but you don't see too man-y fa-ces
2) And Harry does n't mind, if he does -n't make the scene
3) Instrumental

| Dm | C// | Bb// | A | A |

1) Com-in' in, out of the rain, to hear the jazz go down.
2) He's got a day-time job, he's do-in' al-right.
3) Instrumental

| F | F | C | C | Bb | Bb |

1) Competition in oth-er places, Oh, but the horns they're blowin' that
2) He can play, the honky-tonk, like any -thing. Sav-in' it up Fri -day
3) Instrumental

| Dm | Dm// Bb// | C C | C C | Bb Bb |

1) Sound. Way on down - south, way on down - south, (in)
2) Night With the Sul-tans, with the Sul-tans, of
3) Instrumental With the Sul-tans, with the Sul-tans, of

| Dm | Bb | C C | C C |

1) Lon - don - town.
2) Swing.
3) Swing.