## Mr. Sandman

Written by Pat Ballaard, first hit for The Chordettes in 1954

$\qquad$ .


Give him two lips, like ro-ses in clo-ver, then tell him that his lonesome nights are o - ver.


Please turn on your magic beam $\qquad$ Mr. Sandman bring me a dream.


Mr. Sandman, bring me a dream. Make him the cutest that I've ever seen $\qquad$ .
| D7 | G7

Give him the word that I'm not a rover.
I C6 $\quad$ I $\quad$ I'm so alone.

And tell him that his lonesome nights are o - ver.
I Don't have no-bo-dy to ${ }^{\text {E7 }}$ call my own__.

C/ | D9/// G7/ |
C
Mr. Sandman bring me a dream.
Please turn on your magic beam $\qquad$ ,

## Verse 3 and Ending

| Cmaj7/ C6//| | B7 Mr. Sandman, (Yes?) bring us a dream. I D7 I G7 Give him a lonely heart like Pagliacci,

| I I $\quad$ C6 | B7 |
| :---: | :---: |
| Mr. Sandman, | someone to hold, |

So, please turn on your magic beam $\qquad$ D9 C C// D9// (tremolo) I D9 I C I G7 Mr. Sandman bring us, Mr. Sandman_, bring $\qquad$
$\qquad$ dream Give him a pair of eyes with a come hither gleam, I and lots of wavy hair like Liber - a - ce. I E7 | A7 would be so peachy before we're too old.
C/
D9
D9

