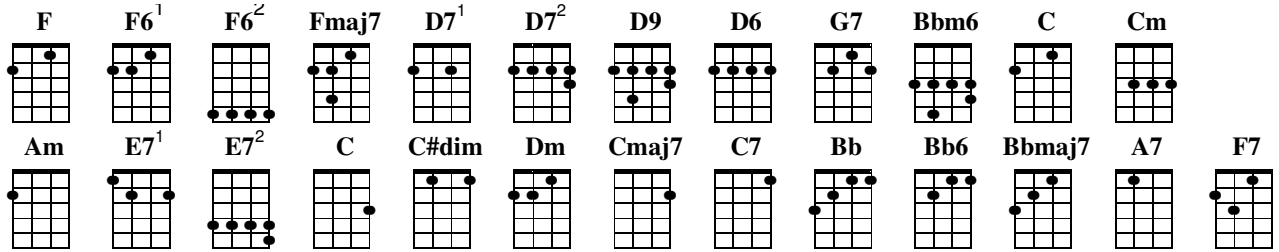


# I'll See You In My Dreams

Gus Kahn and Isham Jones – Joe Brown arrangement from Concert for George

Key of F



*Intro*

| **F// F6<sup>1</sup>// | Fmaj7// F6<sup>1</sup>// | F// F6<sup>1</sup>// | Fmaj7// F6<sup>1</sup>// |**

*Verse 1*

| **F// F6<sup>1</sup>// | Fmaj7// F6<sup>1</sup>// | D7<sup>1</sup>// D7<sup>2</sup>// | D9// D7<sup>2</sup>// |**

Tho' the days are long\_\_\_\_. Twilight sings a song\_\_\_\_.

| **G7 | Bbm6// C// | F// F6<sup>1</sup>// | Fmaj7// F6<sup>1</sup>// |**

Of the happi - ness that used to be\_\_\_\_.

| **Am | E7<sup>1</sup> | E7<sup>1</sup> | Am |**

Soon my eyes will close\_\_\_\_. Soon I'll find re - pose\_\_\_\_.

| **C// C#dim// | Dm// G7// | C// Cmaj7// | C7**

And in dreams, you're always near to me\_\_\_\_.

*Chorus*

| **Bb | Bb6// Bbmaj7// | Bbm6 | Bbm6 |**

I'll see\_ you\_ in\_ my\_ dreams\_\_\_\_\_.

| **F | E7<sup>1</sup>// E7<sup>2</sup>// | F6<sup>2</sup> | F6<sup>2</sup> |**

Hold\_ you\_ in\_ my\_ dreams\_\_\_\_\_.

| **D7<sup>1</sup>// D7<sup>2</sup>// | D9// D7<sup>2</sup>// | D6/ D7<sup>2</sup>// | D7<sup>1</sup> |**

Some - one took you out of my arms\_\_\_\_.

| **G7 | G7 | C// Cmaj7// | C7 |**

Still\_ I\_ feel\_ the\_ thrill of your charms\_\_\_\_.

| **Bb | Bb6// Bbmaj7// | Bbm6 | Bbm6 |**

Lips that once were mine\_\_\_\_\_.

| **F | E7<sup>1</sup>// E7<sup>2</sup>// | F6<sup>2</sup> | F6<sup>2</sup> |**

Ten - der eyes that shine\_\_\_\_\_.

| **Cm// D7<sup>2</sup>// | D7<sup>1</sup> | A7 | Dm// F7// |**

They will light\_ my way to\_ - night\_.

| **Bb | Bbm6// C// | F | F |**

I'll see\_ you\_ in\_ my\_ dreams\_\_\_\_\_.

*For Solo, repeat Chorus, sing from "Lips that once were mine".*

*Ending*

| **Cm// D7<sup>2</sup>// | D7<sup>1</sup> | A7 | Dm// F7// |**

They will light\_ my lonely way to\_ - night\_.

| **Bb | Bbm6// C// | F// F6<sup>1</sup>// | Fmaj7// F6<sup>1</sup>// |**

I'll see\_ you\_ in\_ my\_ dreams\_.

| **F// F6<sup>1</sup>// | Fmaj7// F6<sup>1</sup>// | F |**