I $\underset{\text { I love a }}{\mathbf{C}} \underset{\text { ukulele }}{\mathbf{F}}$
${ }^{\text {I }} \underset{\text { I love to }}{\mathbf{C}} \underset{\text { strum it daily }}{\text { I }}$

| \| C | C Am | Dm | G7 | C | Am |  | Dm | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| , | love to | hum | while I | strum | strum, |  | strum, | strum. |
|  | C |  | F | I |  |  |  |  |
|  | love the | songs | Hawaii |  |  |  |  |  |
| \| | C |  |  |  | I |  |  |  |
|  | Starts my | sweet | sweet | ie sighi |  |  |  |  |
| \| C | C Am | \| Dm |  | G7 | C | F | 1 C | C7 |
|  | We softly | harm | onize as | we | hum |  |  |  |

I C7 I C7 I F I F I I know what l'm doing, I never go wrong
| D7 | D7 | G7 | G7 | At home or canoeing, I'm strumming along


(instrumental of verse)
I C7 I C7 I F I F I I know what l'm doing, I never go wrong
I D7 I D7 I G7 I G7 I At home or canoeing, I'm strumming along

$$
\begin{array}{c|c}
\text { I } & \mathbf{C} \\
\text { Some sweet } & \text { Hawaiian ditty } \\
\text { I } & \mathbf{\text { I }} \\
\text { Gee, don't they } & \text { I write 'em pretty }
\end{array}
$$



