Maro & Charks -
I Want You Bob Dalia C Bob Dalia C Box 3, 2, spen B
I Want YOU BOD Extra Play 3,2, spen and Intro: F Am Dm C F F T, Am, Dm
Intro: F Am Dm C F F F F F Am. Dm
The guilty undertaker sighs. The lonesome organ grinder cries. Well, I return to the Oueen of Spaces And talk with my chambermaid.
Dm. C The silver saxophones say I should relie you. She knows that I'm not aimid To look at her
Bb
Dm
F Aso Em C F F I want you, I want you, Want you so End. Honey, I want you. I want you, I want you, Mant you so Bad. Honey, I want you.
F Am D - pon the street where mothers weep Now your dancing child with his Chinese suit. He spoke to me, I took his flute.
Dm
And I wait for them to intercent Me drinkin' from that bro-ken cup But I did it, though, because he lied Because he took you for a ride
Dm
F Am D F F I want you, I want you. (Instrumental Fade)
Am Dm True leve they've been without it.
Am Bb C C But all their daughters put my down Cause I don't think a-bout it.